

The Birth

Lyrics & Music by Colin McCrow

♩ = 80

Intro

A7sus4

A7

A7sus4

The first system of musical notation for 'The Birth' consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains three measures of whole rests. The middle staff is a bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains three measures of whole notes, each on the F#2 line. The bottom staff is a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains three measures of eighth-note patterns, each starting with a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4, and F#4.

4

A7

A7sus4

A7

The second system of musical notation for 'The Birth' consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains three measures: a whole rest, a half note chord (F#4, C#5), and a half note chord (F#4, C#5). The middle staff is a bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains three measures: a whole note, a half note, and a whole note. The bottom staff is a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains three measures of eighth-note patterns, each starting with a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4, and F#4.

7

A7sus4

A7

The third system of musical notation for 'The Birth' consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains three measures: a half note chord (F#4, C#5), a half note chord (F#4, C#5), and a half note chord (F#4, C#5). The middle staff is a bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains three measures: a whole note, a half note, and a whole note. The bottom staff is a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains three measures of eighth-note patterns, each starting with a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4, and F#4.

Verse

9

A7sus4

A7

you a babe is born, in Beth-le
bright this star-y night, the ang-els
east the wise-men come, with gifts of
true a-bout the birth, 'cause He's the

11

A7sus4

A7

hem at this time, un-to-
sing their voi-ces raised Heav-'nly
jewels for ev-ry-one, but they've
one who saved the earth this the

13

A7sus4

A7

you, a babe is born in Beth-le
light, it is in sight, while the shep-
come, 'special-ly for one, here in the
life, of God's own Son who came to

15 A7sus4 A7 C D

hem, herds, form free Beth le - hem. are a - mazed. of God's Son. world's un - done. Ci - ty of Dav - id is this child, Go to the ci - ty they are told, Then they will re - joice at their find, Ci - ty of Dav - id is this child,

18 C A Coda A7sus4

sent from God to the earth. He is there, swad - ling clothes. See that God's in man - kind. sent to free us from sin. 2.Sky is 3.From the 4.Yes it's Coda

21 A7 A7sus4 A7

sent from God to the earth. He is there, swad - ling clothes. See that God's in man - kind. sent to free us from sin. 2.Sky is 3.From the 4.Yes it's Coda

24 A7sus4 A7 A7sus4

Ooo Ooo Ooo, Ooo Ooo_

27 A7

Ooo